In Recital

Megan Hodge, alto and tenor trombones

assisted by

Judy Loewen, piano

Tuesday, March 13, 2001 at 8:00 pm

Sonata (Vox Gabrieli) for trombone and piano (1974) — Stjepan Šulek (1914-1986)

Ballade (1940) — Frank Martin (1890-1974)

Sonata a Tre (1666) — Pavel Josef Vejvanovský (c.1633-1693)

Megan Hodge, alto trombone
Alden Lowrey, tenor trombone
Trang Nguyen and Aaron Hrychiw, violins
Ondrej Golias, bassoon
Judy Loewen, basso continuo

Sonata a Quattro (1751) — František Ignác Tůma (1704-1774)

Megan Hodge, alto trombone
Alden Lowrey, tenor trombone
Trang Nguyen and Aaron Hryciw, violins
Ondrej Golias, bassoon
Judy Loewen, basso continuo

Intermission

Concerto for trombone and orchestra (1924) — Launy Grøndahl (1886-1960)

Basta for trombone solo (1981) — Folke Rabe (b.1935)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Hodge.

Megan Hodge is a recipient of a Beryl Barns Memorial Award (Undergraduate) and the Symphony Women's Educational Fund.

Reception to follow in the Arts Lounge.

Convocation Hall

Arts Building
University of Alberta

University of Alberta
Department of Music